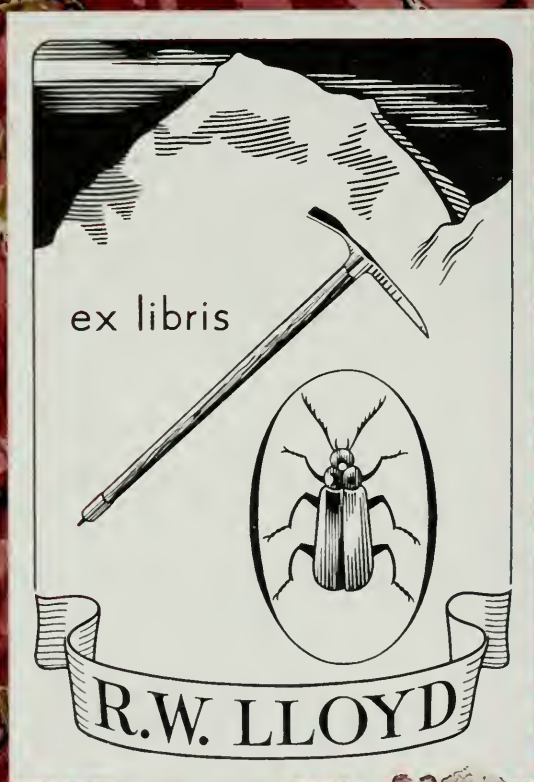
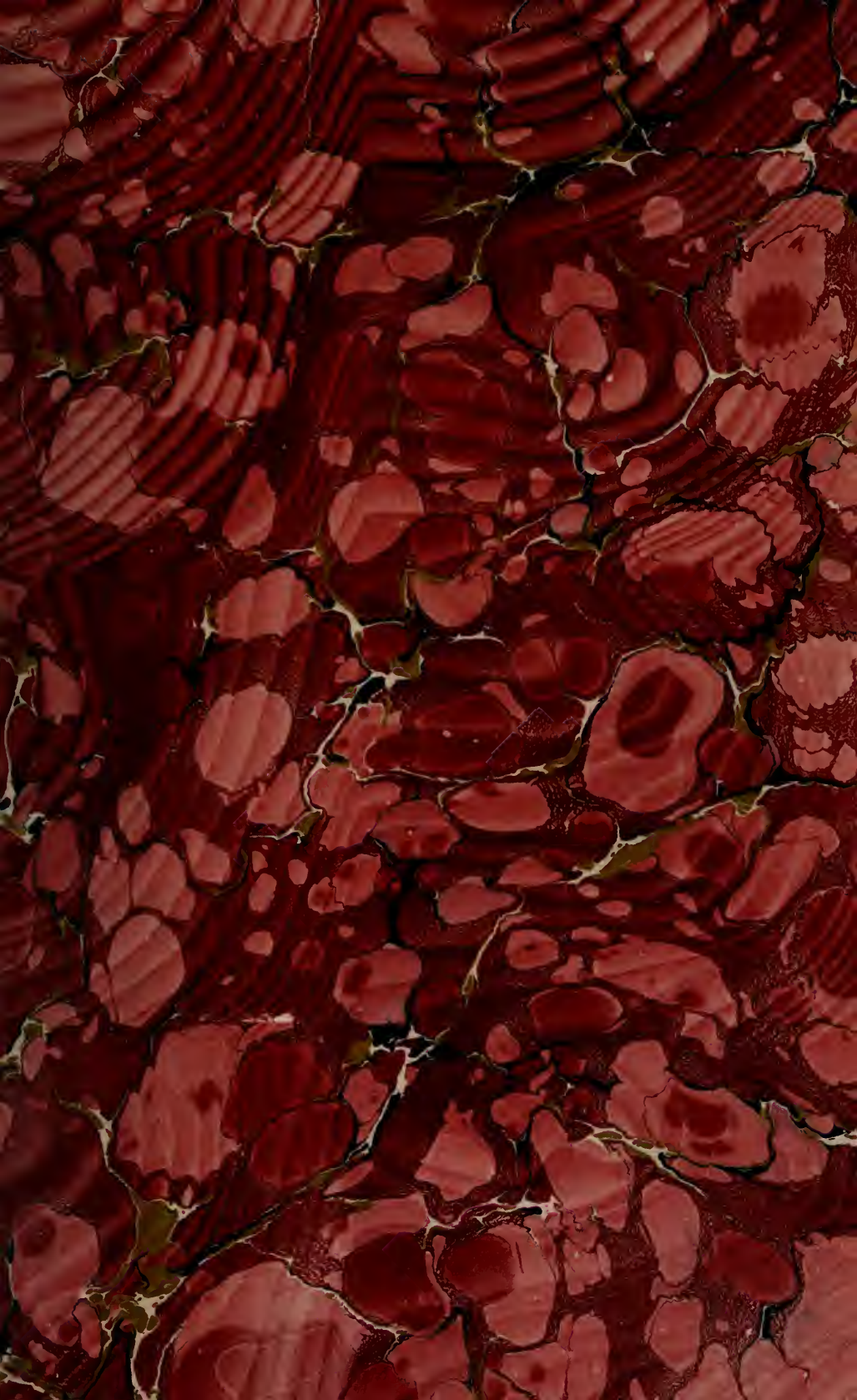


1/7/98
to
12/19/98





1898
Dec 19
Loch, J

CATALOGUE
OF
OLD PICTURES,

THE PROPERTY OF
F. W. JENNINGS, ESQ.

DECEASED,
Late of the Ambassadors' Court, St. James's Palace ;

DANIEL LEE, ESQ.

DECEASED,
LATE OF MANCHESTER ;

AND

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,

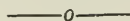
On MONDAY, DECEMBER 19, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

ELAP 27-110232

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 19, 1898,

AT ONE O'CLOCK PRECISELY.

*The following were the Property of
F. W. JENNINGS, Esq., deceased, late of the
Ambassadors' Court, St. James's Palace.*

- 1 The Meeting of Freemasons, after Stothard; the Missionary Society, after Smirke, by Bartolozzi; and two others—
engravings 4

PICTURES.

- 2 FISHING BOATS COMING INTO PORT
3 SHIPPING OUTSIDE PORTS—a pair 2

BARKER.

- 4 LANDSCAPES, with cottages and figures—a pair 2

BORGOGNONE.

5 A BATTLE PIECE

CALLOT.

6 THE SACKING OF TROY—*on panel*

CLAUDE.

7 A SEAPORT, with shipping

CLAUDE.

8 A CLASSICAL LANDSCAPE, with figures

A. CUYP.

9 MEN WATERING HORSES—*on panel*

GUIDO.

10 THE MADONNA AND CHILD

DUTCH SCHOOL.

11 A FROZEN RIVER SCENE, with skaters

DUTCH SCHOOL.

12 FRUIT, FLOWERS AND DEAD PARTRIDGES, on a marble slab

DUTCH SCHOOL.

13 A BOY, with a parrot

BASSANO.

14 SHEEP SHEARING; and THE COMPANION

DUTCH SCHOOL.

15 HEAD OF A LADY, in red cap; and A GATEWAY, by Wilson

WRIGHT (OF DERBY).

16 AN IRISH WAKE—*on panel*

EARLY FLEMISH SCHOOL.

17 INTERIOR, with ladies, gentleman and musicians—*on panel*

FRANCKS.

18 THE EGYPTIANS IN THE RED SEA—*on panel*

FRENCH SCHOOL.

19 ANGELICA AND MEDORA

FRENCH SCHOOL.

20 VENUS TEMPTING MARS

ITALIAN SCHOOL.

21 MADONNA AND CHILD

ITALIAN SCHOOL.

22 THE MARRIAGE OF ST. CATHERINE; and THE MADONNA

2

LANCRET.

23 A MUSICIAN AND LADIES, in a garden—*on panel*

LARGILLIÈRE.

+ / 24 A LADY, in blue dress, with pink cloak, flowers in her hair

MARATTI.

25 LOT AND HIS DAUGHTERS

MODERN.

26 A ROAD, with cottage by a wood

5' 6" x 3' 6"

M. NAIVEU.

27 AN INTERIOR, with a cavalier and a peasant woman—*signed*

NETSCHER.

28 BOYS WITH A BIRD'S NEST

S. P., 1812.

29 CALSHOT CASTLE: Moonlight; and A WOODY LANDSCAPE 2

RUBENS.

30 DIOGENES AND OTHER FIGURES—*on panel*

F. SCHOON, 1687.

31 PORTRAIT OF MARIA JULIET, daughter of William Lixor, seated
in a garden

TENIERS.

32 SMOKERS; and A BAGPIPE PLAYER 2

TENNANT.

33 A VIEW IN BERKSHIRE; and THE COMPANION . 2

VAN TOL.

34 A MUSICIAN, with violin, at a window—*on panel*

VAN TOL.

35 A PHILOSOPHER

J. TUCKER.

36 VIEW ON TEIGNMOUTH BEACH, looking up the river

L. VENTINO.

37 A LANDSCAPE, with bathers

BARTLETT.

38 WINDSOR CASTLE

F. WHEATLEY, R.A.

39 GOING TO MARKET

F. ZUCCARELLI, R.A.

40 A RIVER SCENE, with castle and figures

DIFFERENT PROPERTIES.

41 THE EARL OF PORTLAND, K.G.

42 GEORGE THE THIRD

43 THE COTTAGE DOOR; &c., after Wheatley—*engravings, coloured* 2

44 PIKE AND ROACH, on a slab

45 A LAKE SCENE, with figures

N. POUSSIN.

46 A BACCHANALIAN SCENE

A. DEL SARTO

- 47 PORTRAIT OF AN ITALIAN NOBLEMAN, in dark dress, with hat—
on panel

A. CUYP.

- 48 DAVID AND BATHSHEBA—*on panel*

G. H. HARLOW.

- 49 MRS. SIDDONS AS "QUEEN CATHERINE"

F. ZUCCARELLI, R.A.

- 50 A LAKE SCENE, with castle and peasants

G. MORLAND.

- 51 PEASANTS DRIVING SHEEP IN THE SNOW—*on panel*

CANALETTO.

- 52 VIEWS OF VENICE—a *pair*

2

SCHALKEN.

- 53 JUDAS BETRAYING CHRIST

G. DOW.

- 54 A PEASANT WOMAN CONSULTING A PHYSICIAN—*on panel*

DUTCH SCHOOL.

- 55 CATTLE BY A RIVER

- 56 A MERCHANT AND HIS WIFE COUNTING MONEY

TENIERS.

- 57 BOORS PLAYING MUSIC

OSTADE.

58 PEASANTS KILLING A PIG—*on panel*

DUTCH SCHOOL.

59 PEASANTS, with cattle and sheep

WYNARTZ, 1827.

60 A VIEW IN AMSTERDAM, with figures—*on panel*

G. MORLAND.

61 TWO SHEEP

R. WILSON, R.A.

62 A LAKE SCENE

S. ANDERSON.

63 MEN-OF-WAR AND SHIPPING, near the Needles

C. GLEYRE.

64 THE DELUGE

PANNINI.

65 RUINS AND FIGURES

VERONESE.

66 THE MARRIAGE AT CANA

BERCHEM.

67 A FARM SCENE, with figures and animals

T. GAINSBOROUGH, R.A.

68 A LANDSCAPE, with a peasant and cows

A. NASMYTH.

70 A LAKE SCENE, with figures and cattle

Leggatt.

S. DEL PIOMBO.

71 PHILIP II. OF SPAIN

LELY.

72 A LADY, in white and blue dress

CLAUDE.

73 A HARBOUR SCENE, with figures—*oval*

739 Van Couver

Shed

THE PROPERTY OF A LADY.

EARLY ENGLISH.

74 PORTRAIT OF A NAVAL OFFICER

MORALES.

75 CHRIST CROWNED WITH THORNS—*circle*

FLEMISH SCHOOL.

76 A WOMAN ADDRESSING AN OLD SERVANT—*on panel*

S. ROSSA.

77 A MOUNTAINOUS LANDSCAPE, with Latona and figures

DOMENICHINO.

78 THE HOLY FAMILY, with cherubs

DOSSO DOSSI.

79 THE DEATH OF LUCRETIA

ALLORI.

80 ALLEGORICAL FIGURES, representing War and Peace

CIGOLI.

81 ECCE HOMO

VENETIAN SCHOOL.

82 PORTRAIT OF AN OLD MAN, with white collar

83 THE ANNUNCIATION; and THE SALUTATION—a pair

2

84 THE MADONNA AND CHILD, with donors

S. ROSA.

85 PORTRAIT OF A MAN, in black dress and white ruff

ITALIAN SCHOOL.

86 THE FLIGHT INTO EGYPT; and THE COMPANION

2

SANTI DI TITO.

87 THE ALMIGHTY, CHRIST AND THE VIRGIN—on panel

SCHIDONE.

88 THE HOLY FAMILY—on panel

GHISOLFI.

89 SOLDIERS AMONG RUINS

GHISOLFI.

90 RUINS AND CLASSICAL FIGURES—*a pair*

2

C. DOLCI.

91 MADONNA AND CHILD—*in carved wood frame*

RUBENS.

92 THE MAGDALEN, holding a crucifix—*in carved wood frame*

G. DE HEUSCH.

93 A LANDSCAPE, with distant coast, trees and figures

*The following were the Property of
DANIEL LEE, Esq., deceased, late of Manchester.*

ENGLISH SCHOOL.

94 A LANDSCAPE, with cottages and labourer—*circle*

95 WINTER LANDSCAPE, with skaters

W. BRADLEY.

96 THE LANCASHIRE WITCH

G. BRION.

97 TIMBER RAFT ON THE DANUBE

G. BRION

98 DECORATING THE CRUCIFIX

T. S. COOPER, R.A., 1853-6.

99 SHEEP AND GOATS ON A MOUNTAIN SIDE—*on panel*

W. LINTON.

100 THE GRAND CANAL, Venice

J. B. PYNE.

101 THE ISLANDS OF THE BAY OF NAPLES

J. B. PYNE.

102 THE ISLAND OF BURANO, Venice; and THE COMPANION—*circles*
—*a pair* 2

J. B. PYNE.

103 AN ITALIAN SEA PIECE—*circle*

G. STANFIELD.

104 PALLIEU, near Treves, on the Moselle

A. VICKERS.

105 THE STUBBLE FIELD, near Brading, Isle of Wight—*on panel*

A. VICKERS.

106 LANDSCAPES, with figures and sheep—*on panel—a pair* 2

G. A. WILLIAMS.

107 A RIVER SCENE, with angler—*on panel*

W. WYLD.

108 CREEK IN THE BAY OF NAPLES

W. WYLD.

109 THE GRAND CANAL, Venice

W. WYLD.

110 A RIVER SCENE, Balmoral

W. WYLD.

111 THE CAMPAGNA, with peasant

W. WYLD.

112 TIVOLI

W. WYLD.

113 VIEW OF ROME, with the Castle of St. Angelo

BERCHEM.

114 CATTLE AND FIGURES CROSSING A BRIDGE—*on panel*

MONAMY.

115 A SEA PIECE, with men-of-war

A. STORCK.

116 A SEAPORT IN THE LEVANT

H. RECKERS.

117 FRUIT, FLOWERS AND DEAD GAME

VAN SCHENDEL.

118 A WOMAN AT DEVOTION: Candle-light

5 5 6
2 11 6
2-13 6

16 . 5
~~17 17~~
2 . 10
18 . 15
2 1

16 2

FRANCKS.

119 THE ADORATION OF THE MAGI—*on copper*

FRANCIA.

120 THE VIRGIN AND CHILD—*on panel*
Exhibited at the Art Treasures Exhibition

ITALIAN SCHOOL.

121 THE HOLY FAMILY, with St. Elizabeth and two Angels—
on panel

122 THE DEATH OF ST. ANNE

S. ROSA.

123 MONKS AT A REPAST

MURILLO.

124 ST. ANTHONY OF PADUA ADORING THE INFANT SAVIOUR

SCULPTURE.

The following are from the Alton Towers Collection:

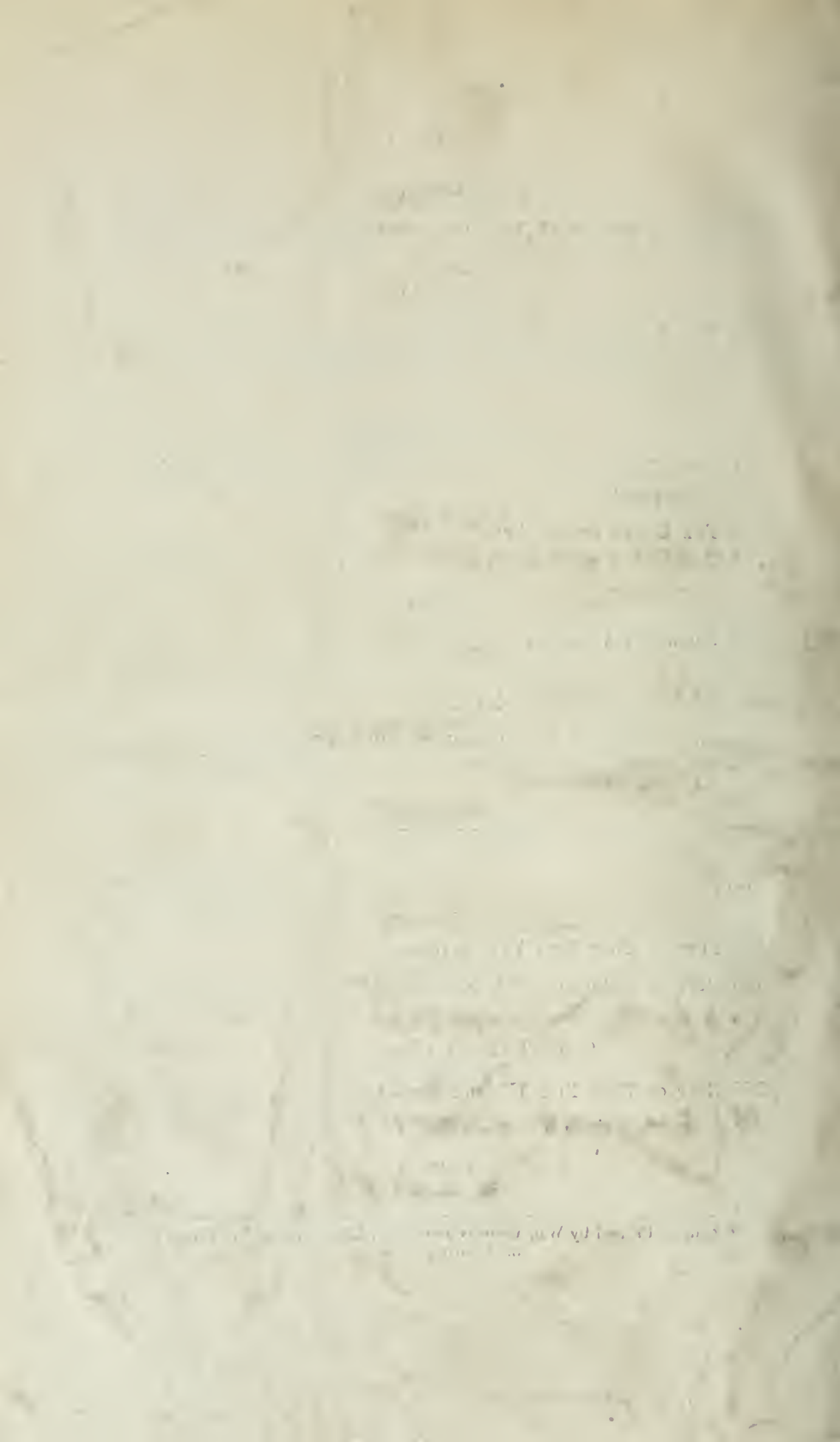
125 BUST OF POPE PIUS VII., in robes

126 BUST OF CARDINAL OF GONZALVO

C. PISTRUCCI (ROME), 1848.

127 BUST OF POPE PIUS IX., in robes—*heroic size*

FINIS.



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